

Ethnomusicology By Jaap Kunst

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Kunst, jaap - academic dictionaries and

Kunst began to study the violin at an early age and became seriously interested in the folk culture of The Netherlands, learning its songs, dances, and style of

Jaap kunst and the rise of ethnomusicology (1994

Title: Jaap Kunst and the Rise of Ethnomusicology: Published in: Jaap Kunst, Traditional Music and its Interaction with the West, p.13-24. Author: E.L. Heins

Jane sugarman - the graduate center, cuny

Jane Sugarman's research focuses on music's role in processes and in 2004 she received the Jaap Kunst Prize from the Society for Ethnomusicology for her

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Nettl, Bruno. Nettl's Elephant: On the History of Ethnomusicology. Illinois University Press, 2010. Jaap Kunst. Ethno-musicology; a study of its nature, its problems

Jaap kunst - wikipedia

Jaap Kunst imiteerde bij de of the Executive Board of the International Folk Music Council en Honorary President of the American Society for Ethnomusicology.

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An introduction to the ethnomusicology cultural

In a study in 1950, the Dutch scholar Jaap Kunst advocated the new term "ethnomusicology", in his book "Ethnomusicology" seems to have accepted Jaap Kunst's idea.

Prizes - society for ethnomusicology

SEM Prizes, Section Prizes, Jaap Kunst Prize. The Applied Ethnomusicology Section Paper/Project Prize .

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Jaap (or Jakob) Kunst (12 August 1891 in Groningen 7 December 1960 in Amsterdam) was a Dutch ethnomusicologist, particularly associated with the study of gamelan

Cambridge journals online - itinerario - abstract

Itinerario > Volume 20 > Issue 03 > Benjamin Brinner, Ethnomusicology Centre Jaap Kunst) 1994. 273 pp. ISBN 90-6832-240-0. Tan Sooi Beng, Bangsawan:

Musical communities: rethinking the collective in

This essay discusses the study of musical communities, taking as its point of departure the growing avoidance of the term community within much of recent

I buried ethnomusicology cultural musicology

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Jaap kunst prize - society for ethnomusicology

Purpose: To recognize the most significant article in ethnomusicology written by a member of the Society for Ethnomusicology and published within the previous year

Ethnomusicology - pod academy

Transcript. The term ethnomusicology was coined in 1959 by Dutch academic, Jaap Kunst. Put simply, it is the social and cultural study of music whether that

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Jaap kunst (author of ethnomusicology)

Jaap Kunst is the author of Ethnomusicology (4.14 avg rating, 7 ratings, 0 reviews, published 1959), Indonesian Music Dance (4.00 avg rating, 1 rating, 0

World music and ethnomusicology | ucla department

World Music and Ethnomusicology-Understanding the Differences. Dale A. Olsen, The Florida State University. Jaap Kunst, himself a colonial administrator,

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History of ethnomusicology at ucla | ucla

History of Ethnomusicology at the University of California, Los Angeles. Published: December 5, 2011. after completing his Ph.D. under Dutch musicologist Jaap Kunst.

Ethnomusicology - springer

Ethnomusicology Book Subtitle A study of its nature, its problems, methods and representative personalities to which is added a bibliography Jaap Kunst; Continue

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Jaap Kunst, (born Aug. 12, 1891, Groningen, Neth. died Dec. 7, 1960, Amsterdam), Dutch ethnomusicologist who was one of the founders of modern ethnomusicology.

Iu ethnomusicology professor receives two top

BLOOMINGTON, Ind. -- David McDonald, director of the Ethnomusicology Institute in the College of Arts and Sciences at Indiana University, has received two of his

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Kunst, Jaap 1891-1960 . Overview. Jaap Kunst : correspondence, 1920-1940 : an annotated index by L. M. van Proosdij-Ten Have L. M. van Proosdij-Ten Have

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Ethnomusicology By Jaap Kunst A conference organized by The Center for Ethnomusicology and the Institute of Latin American Studies at Columbia University in

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